

Dafna

Form: Intro AA BB A CC Intro (A) Coda

Yuval Levy

Intro is a dialogue between two instruments;
 first time soloist 1–soloist 2, second time soloist 2–pandeiro.
 Small notes indicate where the second instrument should play.
 Last A is optional.

Allegro ♩ = 118–127

Intro

5

8

11

15

20

25

30

Chords: F#m7, B7, F#m7, B7, E6, Emaj7, E6, Emaj7, Am7, D7, G, G, G#m7(b5), C7, F#m7, B7, A, Am, G#m7, C7, F#m7, B7, E6, B7, E, E, C9, C9, F#m7, B7, E/G# G, F#m7, B7, E

35 E Bmaj7 G#m7 C#m F#7

40 F#m7 B7 E E C9 C9

46 F#m7 B7 G#7 G#7 A Am

52 G#m7 C#7 F#m7 B7 To Coda E

57 **B** C#m7 F#7 Bmaj7 G#m7 Em7

63 A Dmaj7 Dmaj7 G#m7(b5) C#7 F#maj7

69 D#m7 G#m7 C#7 C#m7 F#7

74 C#m7 F#7 Bmaj7 B6 F#m7

79 B7 Emaj7 E6 E#m7(b5) A#7

84 D#m7(b5) G#7 C#m7 F#7 1. B B

90 **2. F#m7 D.S. al Coda** Φ **CODA C** E E7 Bm7

94 E7 A A A#° Bm7

98 E7 A G#7 D#m7

102 G#7 C# A#m7 F#m7

106 B7 Bm7 E7 Bm7(b5)

110 E+7 Am Am Dm7

114 G7 C C Bm7 Dm6

119 C#m7 F#7 Bm7 E7

123 **D.C. al Coda2** Φ **CODA2** A A#m7(b5) Am7 G#m7 Gm(maj7b5) F#m7 F7 E9

(to Intro)